

Guitar Solo

D. Aguado

1784 - 1849



*Le Fandango
varié
Op.16*

Le Fandango

varié

D. Aguado

Op. 16

Adagio

Guitar

6

10

14

18

22

27

31

35

Allegro Vivace

3

44

48

52

56

60

64

68

73

77

80

84

89

92

97

101

106

110

114

118

121

124

128

132

137

143

148

152

156

160

164

168

171

This musical score is for a single melodic line, likely for a piano or guitar. It consists of nine staves of music, each containing measures 128 through 171. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties used to indicate phrasing and continuation. The music features a mix of eighth-note patterns, some with grace notes, and some measures with sustained chords or block chords. The overall style is contemporary or modern, with a focus on rhythmic complexity and melodic movement.



